## Amdo Tibetan Folk Song #17 (QDA1)

Written Poetic Text	English Translation	Chinese Translation
ရદશ્વ શ`ર્द्र`?ह``શ્વेष्यप्रयम्कुमा। च्रयाद्रपार`हेंद'श्वेभ्रेश्विष्यप्रयम्कुमा। दर्वाद'श्वे`र्द्रेग्वेम'र्से'क्यास्र'प्यम्कुमा। क्रिया कुं'हेंद' श्वेभ्रेसे क्वेय्यन्या। क्रेश्व कर्षे श्वेद्र द्वा स्रकें'व्य मन्द्रा। क्रेडिं'खूद'र्वे' सं क्व्यायम्कस्य पद् र सेद्दा।	When the morning sun rays strike the rock, the white rock looks like a display of images of gods. When the shadows strike the forest at dusk, the dense forest is like an incense fire.* When the full moon* rises above the sea, the blue sea is like a displayed mandala.* * Incense (commonly used as a religious offering by Tibetans) often creates a very thick smell that fills the air; thus the forest is referred to as an incense fire. * The literal translation of the Tibetan text is the the 15th of the month, which represents the time of the full moon. * Mandala is a religious tradition both in Buddhism and Hinduism.	当早晨的太阳 升到岩石顶 岩石就像 陈列的佛像 当傍晚影终须森林 茂密的森林像 火炬般明亮 当十五的月亮 升到大海里 蔚蓝的大海像 布满了曼佗罗
Actu	al Song Text As Performed	
<b>ૹ</b> ૡઌઌ૽ૺ૾ૻ૾ૻૻઽૡૼૡૼૡૡ૽ૼૡૡ૽ૼૡૡ૽ૻૡ૽ૻૡ૽ૼૡૻ	ૹૡૻૻઙ૱ૡ૽ૻૡ૱ૢૢૡ૱ૡ૱ૡ ૡૢ ૡૢૢૢૢૢૢૡ૱ૡ૱ૡ૱ૡ૱ૡ ૡૢૢૢૢૢૡ૱ૡ૱ૡ૱ૡ૱	้จานสาย สิสาวราวิรา

Location: Qinghai, Golog, Dari

ผลั ยัส ลิน สิ ผมา์ ณีมา แลง รา นา ยันา

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Transcription Notes:

1. Musical transcription is not exact. It is a close approximation of the recorded song.

2. Musical transcription is based upon the third verse.

3. The first pitches in verse one are B-A, in verse two are F#-A, in verse three are G-A#.

4. The last phrase of each of the three verses contains the same pitches.

**Basic Music Analysis:** 

1. Tonal Center is C. Tonal Formula: 107520257101214(15). Pentatonic Mode (khyu mchog).

2. Phrasing is ABABAB. Sub-phrases are A=ab1, B=b2b1b3.

